

Music Development Plan Summary: Kenwood Academy

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	01.01.26
Date this summary will be reviewed	01.01.27
Name of the school music lead	Rae Salter
Name of school leadership team member with responsibility for music (if different)	Kizzy Jaycock (Arts Curriculum Leader)
Name of local music hub	Sheffield Music Hub, Heather Burge and Gillian Hume

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- Kenwood Academy has developed a detailed and comprehensive long-term music curriculum plan for all stages of the curriculum, with knowledge and skills sequenced progressively across these curriculum stages. The planning considers key transition points from Key Stage 2 and secondary-ready expectations. The curriculum plan is informed by the national curriculum for Key Stage 3, Key Stage 4, GCSE Music and BTEC Music Entry Level 1 Award specification.
- Our curriculum is designed to support learners aged 11-19, with starting points at pre-key stage levels through to those achieving nationally expected levels or above.

The curriculum comprises:

Secondary Ready Curriculum: For those who may have missed significant schooling during Year 5 and/or Year 6 before joining Kenwood Academy.

Secondary One Curriculum: Equipping young people with knowledge and skills informed by the Key Stage 3 National Curriculum.

Secondary Two Curriculum: Equipping young people with knowledge and skills informed by the Key Stage 4 National Curriculum and other relevant specialised specifications.

Sixth Form Study Programmes: Preparing young people for adulthood progression, including independent living, access to their communities and routes to further education, higher education and employment.

- Music lessons within the Secondary Ready curriculum are included within timetabled Arts and Technology lessons. Each curriculum group following the Secondary Ready curriculum typically has four lessons per week allocated to the Arts and Technology curriculum. During the second term Arts and Technology is dedicated to music, specifically Sing and Play. This is delivered by the Sheffield Music Hub.
- The Secondary One curriculum, typically, has four Arts and Technology lessons. Music is delivered in rotation with other art disciplines in half-term projects. All Students will have the opportunity to gain their Bronze Arts Award.
- Students following the Secondary Two programme of study and included in the Sixth Form Study Programmes can opt for Music as a BTEC First Award Level 1 option, which dedicates six hours a week to the programme of study.
- Opportunities to sing are included within the Secondary Ready curriculum, as part of the long-term plan for music at Kenwood Academy.
- The music curriculum is designed by our music specialist, Rae Slater, with guidance from the national curriculum, arts award assessment criteria, and BTEC Music specification. Assessment is aligned with Kenwood Academy's assessing progress through the curriculum procedures, through the Arts (music) curriculum objectives. Music is timetabled for a total of 28 hours per academic year for each secondary ready/one curriculum group and 180 hours for the secondary two curriculum.
- The Arts (music) curriculum at Kenwood Academy is well-resourced, with a wide range of percussion, string, keyboard, and other instruments. Additionally, it is equipped with a class set of iPads featuring specific music software such as Charanga and GarageBand.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- At Kenwood Academy, students have the opportunity to receive high-quality small-group tuition or peripatetic lessons on the Violin and Keyboard. These lessons occur during the school day at various locations around the school building. Our primary provider for instrumental tuition is the Sheffield Music Hub.

Ensembles

- Kenwood Academy offers an after-school music club and hosts an annual Christmas showcase for performing arts, which includes performances by the staff and student choir.
- There may be barriers to participation, such as attendance and transportation. However, pupils can borrow instruments from the school for practice at no cost. Additionally, there are rooms available before school and during break and lunch for practice and small group rehearsals. All the sites have a selection of instruments, including guitars, percussion, electric drum kit and Ukulele's.
- All students in Secondary Two are entered for the Bronze Arts Award. This award promotes learning a new skill, sharing a skill, being an audience member in a performance, and reviewing a performance.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Small-scale performances take place in the community during events such as the Christmas Fair and the Summer Fair. We are strengthening our links with the Sheffield Music Hub, supported by regular meetings with the Music Hub leader, Gillian Hume.
- Kenwood Academy students participate in the Migration Matters festival and Musical Theatre trips annually.
- Information about the peripatetic and group music lessons offered by the Music Hub has been shared with parents. This includes pricing details, as well as information on subsidies and free lessons available for young people with an Education, Health and Care Plan (EHCP) and Special Educational Needs and Disabilities (SEND) students.
- Some parents and carers support music-making in the school by attending events. Young people, staff, and parents are invited to attend school performances. Students also have the opportunity to join the staff and student choir.

- Annually, young people can attend a musical performance at Sheffield Theatres, which serves as a cross-curricular link with the English department.

In the future

This is about what the school is planning for subsequent years.

- We will continue to work with the Nexus MAT Music Learning Community with a view to developing our music offer further.
- We will strengthen our partnership with the Sheffield Music Hub.
- We aim to expand our co-curricular offerings by increasing the amount of instrumental teaching time available, as well as enhancing opportunities for pupils to experience live performances.
- We aim to provide opportunities for young people to join a school band.

Further information (optional)

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Please see the links below for useful information from the Sheffield and Barnsley Music Hubs:

<https://www.sheffieldmusichub.org/>

<https://www.barnsleymusichub.com/>